FEATURES
Don't shoot the plane
Dunst '18 advocates for a difficult look into the College's past for the betterment of its future
page 6

ARTS AND ENTERTAINMENT
KOD
J. Cole dives into addiction and modern hip-hop on his fifth studio album
page 10

SPORTS
Top 10 moments of the year
A comprehensive countdown of the best of a successful year for Hamilton athletics
page 16

The Spectator

Thursday, May 3, 2018

Volume LVIII
Number 26

Publishing the Truth, From Good Motives and For Justifiable Ends

Eleni Neyland '18 selected as Hamilton's student Commencement speaker

by Charles Dunst '18
Editor Emeritus

PHOTO COURTESY OF ISABELLE MOSBARGER '20

Eleni Neyland '18, pictured above, will be the student Commencement speaker and has been described by her peers as "a powerhouse" and "straight up superhero."

"Tenacious."

"One of Hamilton's finest students and citizens."

"Part cyborg."

"A superhero."

"A once-in-a-lifetime type of friend."

These are just a few of the ways in which Hamilton community members describe Eleni Neyland '18. And yet, one image — of Neyland presenting her government honors thesis in her lacrosse uniform, mere minutes after her final game on the Hill — serves to best embody her interests, as well as her passion and unwavering dedication to simply being the best at everything she does. A Boxborough, MA native, Neyland will serve as the class of 2018's student Commencement speaker. A committee comprised of six students selected Neyland out of a group of finalists.

Why did Neyland want to be the class speaker? "Because I got nominated," she tells me. "I hadn't really thought about it before I was nominated, but once I was, a number of people from different parts of my life at Hamilton all suggested that I go for it. Once I started thinking about what I'd say, I became excited about the opportunity to address the class."

An exemplar in modesty, Neyland is hesitant not only about being the subject of a front-page *Spectator* article, but about sharing her achievements, as plentiful as they may be.

"Honestly, the best case scenario would be me writing, but not delivering the speech," she says seriously. "I'm really uncomfortable with being the face of the speech — and being the subject of this article. I just hope the message resonates with the class."

Neyland has previously worked for Hillary Clinton's 2016 campaign, Congresswoman Niki Tsongas (D, MA-3), President Barack Obama's White House, and, most recently, the Eleonas Refugee Camp in Athens, Greece. Hidden amongst posts from adoring friends and family members, one of Neyland's most recent Facebook profile pictures is with Hillary Clinton, while former First Lady Michelle Obama appears in one of her cover photos. The Obamas' former "First Dogs" – Sunny and Bo – make a cameo in another.

On the Hill, in addition to playing both field hockey and lacrosse as a forward and goalkeeper, respectively, Neyland has led Orientation and Alternative Winter Break trips, given tours for the Office of Admissions, served as a Senior Advisor for the Hamilton Association for Volunteering, Outreach, and Charity, and as a Senior Fellow for the College's Community Outreach and Opportunity Project (COOP).

While Neyland may wish otherwise, the campus community recognizes her (over)commitment. Neyland herself jokingly admits that her "unsustainable lifestyle," as she calls it, has taken a toll.

"The seniors on the field hockey team call ourselves the 'geriatrics unit,'" she says. "And truly, nothing has ever been more accurate."

Patty Kloidt, head coach of the women's lacrosse team, offers nothing but praise when I ask her about Neyland. "Leni has graciously given herself to many facets of campus life," she tells me. "There are numerous people who have been blessed by Leni's leadership whether it be in the classroom, on an athletic field or within community service events. She has tremendous insight about our college and the world. Leni is so well-loved by her peers, teammates, faculty, and campus administrators."

"She leaves a legacy of being one of Hamilton's finest students and citizens," Kloidt offers. "Plus, she has one of the best laughs this campus has heard in a number of years!"

Melissa Mariano, head coach of the field hockey team, echoes Kloidt's praise. "Eleni is the epitome of all things you hope to see in a Hamilton College graduate," she tells me. "Her kindness, spirit, and infectious personality are an addition to her exceptional abilities in the classroom and in her extracurricular endeavors. Her work ethic and leadership are an inspiration to her peers and to the younger students on campus."

"Eleni has touched so many lives during her time here at Hamilton," she says. "I can only imagine how many others she will influence in her bright future."

Combining her community service and sporting passions, Neyland, in 2015, along with Kate Kreider '18, founded the Strong Girls project, which *The Spectator* profiled in its March 29 issue.

Neyland was quoted in the article as saying, "It's not a coincidence that beauty standards and gendered expectations start to really kick in at the same time that women start to drop out of sports. We want to fight that."

This impetus – to fight – is descriptive of Neyland's attitude towards academia, volunteering, athletics, and professional pursuits. Her own capabilities often render her genuinely confused by peers who cite busyness as impeding their own community service, athletic, or academic pursuits. She has repeatedly chastised me for my own lacking volunteerism – a lack based upon my own supposed time constraints. "You have time!", she has (rightly) told me, repeatedly.

"I'm actually not convinced Leni is 100 percent human," says Conor O'Shea '18, a classmate and friend of Leni's. "Between all the academic, community service, and athletic commitments she has, she may be part cyborg. Leni is just a powerhouse through and through."

Aly Skelly '18, Neyland's suitemate and field hockey teammate, describes her friend in similarly-superhuman terms. "Eleni C. Neyland is the hardest working, most courageous and selfless person I know," she says. "She's legit a straight up superhero."

Unlike many, her superhuman nature fails to impede on her ability to be a compassionate friend. "Leni is a once-in-a-lifetime type of friend," says Lucy Munves '19, whose first-year orientation trip Neyland co-led. "I owe my entire Hamilton experience to her — she has inspired me from day one with her steadfast spirit and unfailing kindness."

See **Student,** *page 2*

Student committee chooses "superhero" Eleni Neyland '18 as Commencement speaker

From **Eleni,** *Page 1*

"Her work ethic, ambition, and warmth has made her the kind of person that I have spent the last three years looking up to, and likely will for the rest of my life," Munves adds. "I believe that Leni encapsulates the best of the College, and we have all been so lucky to have her here for the past four years."

After listening to me read this litany of praise from friends and coaches, Neyland blushes, quickly and not-so-subtly redirecting the conversation to offer a preview of her speech.

"Each person in our graduating class has had a unique experience at Hamilton and each will have a different path going forward, but we're all connected by passion and ability, across countless fields," she says. "The speech hopes to inspire our class to be their best selves and to remind them to give back along the way."

While sharing personal information is not her strong suit ("My worst fear is writing a personal essay, and this interview comes concerningly close," she says), she lights up when I ask about her Hamilton experience.

"These past four years have been the craziest, most amazing series of adventures I could have ever imagined," she tells me. "The people I've met here and the incredible opportunities I've had have been truly life-changing."

After graduation, Neyland will remain in the Clinton, NY area, working as a Constituency Organizer on Anthony Brindisi's (D, NY-22) campaign for U.S. Congress.

Fittingly, although her thesis is due Friday, she began working for Anthony Brindisi's campaign this past week. On Monday, she sneaks out of the Government department resource room early in the afternoon so she can drive to New Hartford and spend the rest of her night phonebanking for the campaign. "Having spent so much time volunteering in the greater Utica community over the past four years, working for positive change on the political front feels right," she tells me.

Following the November Congressional election, Neyland will move to Malaysia for the Fulbright English Teaching Assistant Program.

"Working in the refugee camp this past summer, my most meaningful teaching and coaching experiences stemmed from working with a group of kids who spoke a dozen different languages and came from a dozen different countries. I'm excited to work with kids in Malaysia, an ethnically and religiously diverse country," she beams, slyly adding, "the Malaysia program also conveniently starts after the 2018 election cycle ends."

While Neyland avoids bragging of her White House, Congressional, or campaign trail exploits, she is noticeably proud of her work at the refugee camp. If you want to make her smile, you'll ask about her summer in Athens.

This pride seeps onto social media, as she captions her most recent profile picture — of her, with a temporary henna tattoo drawn onto her hand and upper wrist by a 13-year-old Pakistani girl, at the refugee camp — with her own life manifesto. Framed around securing donations for those in Greece less fortunate than her, Neyland not only asks her social media network for charitable assistance, but modestly and incidentally informs them of her own purpose in life.

"Why should you send money to a faraway place when you have student loans or a family to support? Because each day at the camp I was reminded of a quote I first heard in Michelle Obama's speech at the 2016 Democratic National Convention: 'There but for the grace of God go I,'" she writes, answering her own question.

As she has repeatedly indicated to me throughout our time together, Neyland, rather than celebrate her own achievements in the professional, academic, and athletic realms, including her selection as Commencement speaker, would genuinely prefer the focus be others, both at home and across the globe, who, in her eyes, are more deserving of the spotlight.

"I'm incredibly grateful for my time at Hamilton and I fully intend on using everything I've learned here to make life better for others," she tells me, grinning.

"That's the whole ballgame."

Class & Charter Day Concert forced inside for third year in a row due to uncooperative weather

by Will Kaback '20
Editor-in-Chief

For the third year in a row, the Class & Charter Day Concert will be held indoors. An email sent out by the Campus Activities Board (CAB) on Wednesday informed the community that the concert performers — Charli XCX, Moxie Raia, Goon, and Stink 182 — would take the stage inside the Margaret Bundy Scott Field House beginning at 4 PM on Friday, May 4.

The news comes after much speculation that, due to the recent arrival of warm weather, the concert would take place outdoors. Unfortunately, a forecast that calls for thunderstorms on Thursday and Friday forced event organizers to abandon plans for an outdoor concert venue.

Director of Student Activities Noelle Niznik and Assistant Director of Student Activities Kaity Werner issued a statement on Tuesday explaining the rationale behind the decision.

It read: "The Office of Student Activities along with the student C&C Planning Committee want to do the Class & Charter Concert outdoors always because we know students prefer that (and honestly we do too), but it would be irresponsible to keep the show outside knowing that if the predicted thunderstorms occur, the artist wouldn't be able to perform or would be pulled off stage mid-show, ending the show early. We (the College) would still be liable to pay for the show in full if it gets canceled or ends early."

The statement continued: "The decision to move it inside was made early this week because the stage/sound equipment arrives Thursday at 7 AM for the extensive set up that goes into a show of this size. The sound company has to pack the truck with indoor versus outdoor set ups on Wednesday. We've been watching the forecast since last week and unfortunately the quick warm up from Monday to today/Wednesday is bringing on the predicted storms for Thursday/Friday. [...] Let's have a fun and safe end of semester Concert Day!"

Joshua Rothstein '19 and Joey Dixon '18, CAB's Concert Coordinators, offered their thoughts on the decision from the perspective of student organizers. Their statement read: "The Class & Charter Concert Committee (which consists of members from CAB, WHCL, and Social Traditions) always wants the concert to be outdoors, and we have done everything we possibly could to hold the concert outside this year. We would like to thank Jon Hind and the Grounds Crew for giving us the option of using Withiam Field this year, and we hope that weather permitting, we will be able to use that field next year."

Rothstein and Dixon added that they had been communicating with the Office of Student Activities and an outside consulting agency throughout the decision-making process. Said Rothstein: "We fully stand by the decision to move the show indoors."

PHOTO COURTESY OF HAMILTON COLLEGE/NANCY FORD

Rapper Lupe Fiasco, pictured above, was the headliner of the C&C Concert in 2017, which was also held indoors.

Anticipating disappointment from the student body at the prospect of a third-straight indoor concert, Rothstein and Dixon urged the campus community to "not let an indoor show ruin their experience on Friday. We have made a number of changes to the venue to make it a better concert space. While we cannot control the weather, we know Charli is going to put on a great show."

CAB's all-campus email also provided information on the food truck that will be located outside the Babbitt Pavilion from 12-2 PM on Friday. Niznik, citing concerns that the food truck could potentially exacerbate the spread of the recent norovirus outbreak on campus, said the the College is "taking additional precautions with Bon Appétit and the Food Truck" to account for the presence of the virus.

Thunderstorms or not, Class & Charter Day's event schedule promises to offer students and community members a variety of activities, in addition to the informal, celebratory social gatherings that traditionally occur across campus throughout the day.

Self-motivated sophomores begin finance recruiting process with success

by Erica Ivins '21
Staff Writer

For Hamilton students interested in pursuing careers in finance, the recruiting process requires networking and taking individual initiative in order to obtain finance internships, given the lack of an official business program offered by the College.

Many students have already been accepted as interns to banking programs after going through an official recruiting process. "I was part of the accelerated recruiting for Deutsche Bank and was accepted into their Corporate Finance Summer Analyst Internship Program for Summer 2019," said Nick Mayer '20. "This was my first experience with formal interviews, and I also applied to Goldman's Banking and Wealth Management Programs as well."

Much of finance recruiting requires applicants to take early action months before the summer of the desired internship. "First round interviews usually happen in the late summer into the fall, followed by on site superdays at the banks," said Mayer. "This year, all of the banks have accelerated their process, including early round interviews for sophomores during the spring semester."

Some students joined organizations on campus that offer assistance with the recruiting process. Mayer said, "I have gotten the most out of recruiting by being a member of the Finance Club, and this year have joined the e-board."

Mayer recommended that students take initiative by taking classes at Hamilton that have the potential to assist with finance careers in order to help their recruiting process. Mayer stated, "I took a class in corporate finance and an accounting class, which made a huge difference, and it is my opinion that accounting is the single most important class you can take for a career in finance."

The Career Center also offers guidance specific to any stage of the finance recruiting process. "I have met with my career counselor for advice on the process and have spoken on the phone with Jennifer Hill, the College's finance expert, who was extremely helpful," said Daniel Gliedman '20. "I strongly recommend talking to her if this is a field you may be interested in pursuing as she has over a decade of financial experience and can leverage her knowledge no matter where in the process you may be."

Students seeking internships and job opportunities found much success through networking with Hamilton alumni that work successful careers in the finance business. "I found the best way to set yourself up for success with this process is by networking with alumni. I have been very fortunate to have received a lot of help with this process because of the Hamilton alumni," said Mayer. "[The Finance Club] coordinates visits by alumni from the major banks when they come for information sessions and interviews, and it has really helped me connect and network."

Sarah Fox '20 also found success through networking with Hamilton alumni. "Networking is crucial in securing an internship in finance. In my experience, Hamilton alumni are eager to speak with students," she said. "The best way to network with alumni is to reach out via email and then ask to set up an informational interview over the phone. Making connections earlier rather than later is also helpful."

Hamilton offers some workshops run by alumni on campus for students interested in pursuing finance. "There are several one- and two-day workshops for freshmen and sophomores who may be interested in banking. I attended four of these workshops," said Fox. "Students who identify as female, black, Latinx, and LGBTQ qualify to apply. These programs are a great way to get your foot through the door and possibly meet Hamilton alumni."

Gliedman agreed that these alumni finance sessions offer many advantages to students in search of internships. "Hamilton alumni representatives come to Hamilton and put on information sessions and on-campus interviews," he said. "If these interviews go well, they can sometimes lead to an expedited application process."

While Hamilton does not offer an official business major program, many students found the skills they developed within a liberal arts education assisted them in the job process. "What separates a school like Hamilton is that we don't have the same business/finance technical knowledge available as, say, a student from Wharton at UPenn. However, the liberal arts education definitely sets us apart in interviews and the Hamilton Network is the best way to get on Wall Street," stated Mayer. "If you can learn the technicals necessary on your own or through programs like the Tuck Bridge Program at Dartmouth, you can be a lot more successful than Ivy students."

Fox reiterated the importance of applying skills learned at Hamilton to the recruiting process. "Because Hamilton does not offer a structured business program, its important to emphasize other skills such as effective writing and communication," said Fox.

Student Assembly votes to pass changes to funding codes regarding student organizations

by Isabel Kierstead '21
Staff Writer

This week, Student Assembly (SA) voted on and passed several changes to its funding codes. There were three main changes to the funding codes — two restrictive changes, and several small clarifying edits, which were passed largely unanimously. The two restrictive changes, which Student Assembly passed this week, garnered the most contention. Previously, organizations could request up to 10 percent of the Student Assembly's semester budget; the change decreases this number to 8 percent. The other major restrictive change addresses travel per diems. Previously, organizations were allowed $25 per diem for each participant, and this has been decreased to $15 per diem; receipts are required for reimbursement. Around 20 percent of the annual SA budget goes to academic teams, and so this funding change is in an attempt to cut back on disproportionate spending.

"The biggest criticism was that students didn't find how we allocated funds equitable," said Jake Engelman '19, the SA Treasurer. "Some organizations felt it was unfair how they were being allocated funds compared to small handfuls of mainly academic teams that come close to the 10 percent each semester."

Many clubs, such as club sports, must self-raise a portion of the funds that they are granted, and so the cut in funding is meant to be more proportionate in the funding allocated to each team.

"None of this is meant to target academic teams, but they make up the handful of teams that are exclusive, small, and have an enormous cost per head per trip," said Engelman.

Engelman oversees the funding committee, with which he has been doing extensive research on what is best for the allocation of SA's budget. The changes were presented to the Student Assembly, and then a Google Form was sent out so that Assembly members could vote on every individual change. From there, it was determined that the only controversial change was the cutback on the food budget. What was passed was a compromise from what was originally in place.

"Funding code changes have to be reviewed every two years, and it had been more than that since they had been widely reformed," said Engelman. "Having worked with the codes for many semesters, we recognized the many problems in terms of budget constraints, and we drafted changes that would better the funding codes."

Several academic teams, including the Debate Team, Model UN, and Mock Trial, attended the meeting to discuss the consequences this funding change could bring to their groups.

"One of the key promises of our organization is that it is essentially cost-free. That's how we recruit. That's how people stay on our team," said Evan Weinstein '19, co-president of Debate. "The fact that you don't have to pay for food is huge. Significantly fewer people would come if that were not the case, and our organization would shrink."

"One of the best things about Mock Trial is that it's low or no cost for students, especially given the recent outreach efforts we've made with students in opportunity programs," said Conor O'Shea '18, co-captain of Mock Trial. "Close to one-fourth of our team this past year had some kind of connection to an opportunity program."

"We've already done significant cutbacks to our budget. We've cut down the number of conferences, we've cut down the amount of places we can travel," said Almahdi Mahil '20, co-president of Model UN. Many of these academic teams saw the funding cuts as being detrimental to the future success of their organizations, which they try to keep as open as possible to all those wishing to participate. Many also agreed that the initial $25 per diem was not always sufficient while competing in expensive areas, such as New York City, and cutting it down to $15 would have significant effects. Meal exchanges are an alternative for buying meals, but it can be difficult for those teams traveling for several hours to make the meals during those time periods.

"We collaborate and work with students and other schools. We think that definitionally meets the goals of Student Assembly and the Student Activities fund," said Weinstein, echoing the concerns of many that the funding cutbacks may limit the amount of competitions teams can compete in. The fact that funding cuts were done in an attempt to provide more equal funding to a larger number of organizations has also been critiqued by many.

"These organizations are fundamentally different than on-campus organizations. We compete off-campus. We can do stuff on-campus but this isn't the same thing as clubs like Club ENTO or GNAR Club," said Sam Gordon '19, a member of both Mock Trial and SA.

With this also came the discussion of external funding, much of which comes from various grants, as well as the Oral Communications Center. Engelmen also proposed that participants that demonstrated need could apply for funding for off-campus trips. The two main restrictive changes were the cause of much contention, and worrisome for those involved in affected teams. The funding codes, however, are able to be changed, and so those on the teams have the ability to disclose any issues after they come to fruition in hopes of redoing the funding.

Thank you, Charles

Dear Charles,

Although your tenure as a student on the Hill and Editor-in-Chief of *The Spectator* is coming to an end, you have left a strong legacy of intellectualism, attention to detail, and care for the campus community that is sure to grow only stronger in the years to come.

First as an editor of the Opinion section, then as Managing Editor, and finally as Editor-in-Chief, you have demonstrated a propensity for critical thought and honest discourse both in the pages of the newspaper and in casual conversations with the staff. With you at the helm, Wednesday nights in the office were always lively and filled with engaging conversation.

When you assumed the role of Editor-in-Chief, you made a point to focus on improving the quality of the reporting and writing skills in every section. The results of these efforts can be seen on *The Spectator*'s front page, in each section, and in our online content. You raised the expectations for yourself and the staff without sacrificing the student-led nature of the paper that makes it a valuable contribution to the Hamilton community.

Staff members share memories of debating issues in the week's Opinion section with you over dinner, of watching sports highlights while simultaneously copy editing pages of articles, and of a sense of pride in the quality of the paper each week.

As readers will see in your article on page 6, you remain dedicated to the betterment of campus even as you prepare to leave it. Rather than shying away from the (many) controversial topics that arose this year, you embraced the challenge and furthered the conversation on issues like Paul Gottfried's visit to campus, the PUB POWER movement, and the deaths of community members. The example you set was clear, consistent, and emulated by many.

You will certainly be missed next year, but there is no doubt that, in addition to occasional return visits to campus, your presence will be felt in the work you put into *The Spectator* over the last three years.

Given your plans to continue with journalistic pursuits in the coming years, we wish you all the best and are confident that you will find success and fulfillment in whatever area(s) you choose to focus your attention and work ethic.

It has been a great three years with you at the *Spec*. Thank you, again, for all you brought to this publication and to the College.

Sincerely,

The Spectator Staff

The Spectator

Editor-in-Chief
Will Kaback

Managing Editors
Cilly Geranios

Editor Emeritus
Charles Dunst

News Editors
Ben Katz
Amanda Kim

Opinion Editors
Allie Duggan
Gavin Meade

Sports Editors
Patrick Malin
Levi Lorenzo

Features Editors
Molly Geisinger
Stefanie Chin

A&E Editors
Bethany Vickery
Josie Blatt

Senior Editor
Bridget Lavin

Head Production Editor
Lucy Munves

Photography Editors
Dan Tu
Molly Tracey
Levana Lyu

Production Editors
Kyra Richardson
Haley Hassell
Mary Beringause
Savannah Kelly

Social Media Editor
Laura Rodriguez

Web Editors
John Carroll
Charles Fogg

Illustrator
Heidi Wong

Copy Editors
Corinne Russell, Abigail Henkel , Hannah Lasher, Juanita Gordon, Lily Capstick, Leyla Valerio, Julia Booth, Carson Goos, Neha Jain, Renee Varga Mary Lundin, Laura Hornby, Phoebe Duke-Mosier, Linh Do, Margaret Merz

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

twitter
Follow us
@HCSpectator

Visit *The Spectator* online:
spec.hamilton.edu
facebook.com/hcspectator

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.

Please Recycle Your Copy of *The Spectator*

Celebrating 170 years, we were first published as The Radiator *in 1847.*

Continuing the conversations we must have: the Opinion section's year in review

by Gavin Meade '20 & Allie Duggan '20
Opinion Editors

In 2014, *The Huffington Post* published an article titled, "15 Important Truths About Having an Opinion." As the Opinion Editors for *The Spectator,* we feel especially affected by the lessons espoused by the *Post* in this piece and feel it is important to hold true to these tenets in our positions of determining content for the section.

Two of the article's points specifically stood out to us: "Dismissing someone else's opinion does not make yours stronger or more valid," and "Opinions have a tendency to be bold, to stir pots, and to upset people — that's when you know you're onto something." These ideals guided us throughout the year as we selected content from our staff writers, contributing writers, and wrote articles ourselves.

This semester was filled with different important conversations, and we are pleased to say that many of them were written about in the Opinion section of *The Spectator.*

We have covered topics ranging from Hallmark holidays to Pub Power to Islamaphobia, and virtually everything in between. The mental and physical health of students was especially prevalent on pages five and six as the issue's relavence continues to grow on campus. We discussed Seasonal

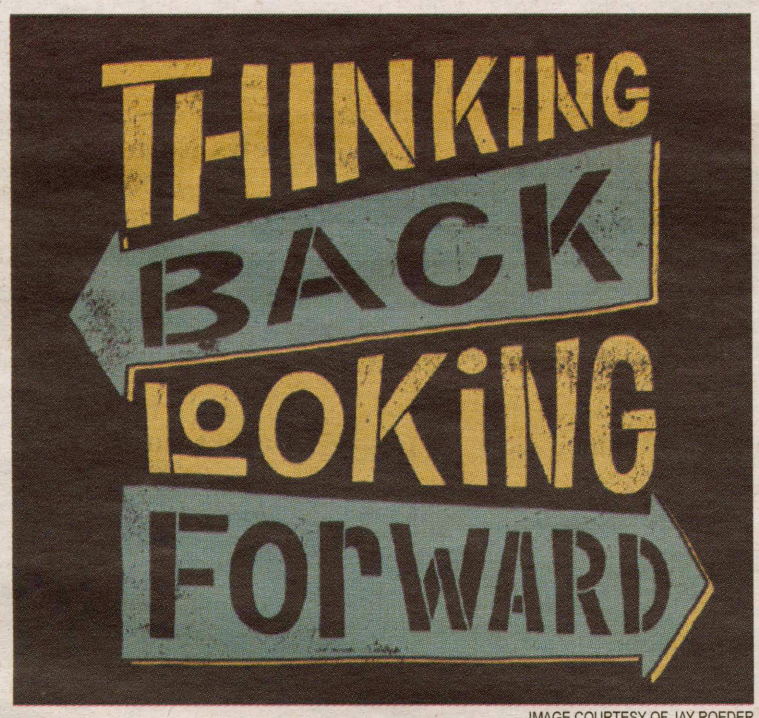


IMAGE COURTESY OF JAY ROEDER

Affective Disorder, sexual misconduct, and various facets of mental health. Students wrote about the use of Adderall, spoke to concerns they have about student culture on Class & Charter day, and the social implications of Greek life on Hamilton's campus.

In each article published, we kept the ideals of *Huffington Post*'s "truths" in mind. The Opinion section has been able to speak on topics of campus life, mental health, and other matters in a way that not only raises awareness but sparks conversations among students and with Hamilton's administration. Of particular salience was an article on the difference between political statement and actual activism as well as an article discussing the College's approach to the Family Education Rights and Privacy Act.

Though controversy and dissent is not our goal, it is a necessary byproduct of well-written opinion pieces. The article that produced the most controversy, not just from the Opinion section but in general, for *The Spectator* in this academic year was the article I, Gavin, wrote about the Town Hall. Responses were many and varied, ranging from private emails of support to public declarations of outrage. These expressions, each and every one, were welcome and important. If we as a community are unable to have difficult conversations and challenge each other then we run the risk of losing the progress and growth that comes from stimulating discourse. It was troubling that people who agreed with the Town Hall article did not feel able to vocalize their opinions for fear of reprisal. We must not allow ourselves to have a zeitgeist that is homogenized. Different voices are important and imperative to intellectual growth. We must remember that it is important to not take these opinions of others personally, but respond to them with your own — remembering and understanding that dismissing someonee else's opinion does not make yours more valid.

If we as a campus have a proclivity to attack an individual and their character rather than be willing to make an educated and thoughtful response, then we create a culture of groupthink. Controversial issues almost always result in responses from the public both in written and spoken form.

It is our belief that the Opinion section of *The Spectator* is a vital component of the important conversations that happen on this campus. During the PUB POWER movement, students were able to publish their viewpoints through a conduit that is widely read and respected, and the conversations that were generated in the responses to these articles allowed for a better understanding of both sides of the issue.

For as long as we are at the mantle of the Opinion section, we will do our best to continue inciting the difficult but necessary conversations that we as a community need to have. We firmly believe that one of the great strengths of *The Spectator* is our section, and we take the accompanying responsibility seriously.

We would like to issue a heartfelt thank you to our staff writers. Thank you also to those of you who only published an article or two; often, these articles came during times of important conversation on campus and your voices were heard and appreciated. We also say to those who wish to write for out section on any opinion you may hold, to reach out next semester and share your mind in an open a public platform. Help lead campus into more important conversations.

We look forward to the fall and promise to continue generating respectful and imperative discourse.

Thumbs Up

C&C.
I hear Charli XCX is opening for Stink-182. Fellas, get ready for the time of your lives.

Norovirus.
It has never been easier to avoid work or your friends.
Just say, "I have noro", and everyone leaves you the hell alone.

Thumbs Down

Indoor C&C Concert.
Nothing like smelling everyone pressed into the same confined space.
We get it Becky from Mu Apple Pi, you had a mimosa. Sick.

Commons.
Nothing screams "adulthood" like premade sad salads.

Who Cares?

Senior week.
We get it, you guys are graduating. Good luck on getting a job with your degree in medieval gynecology.

Instagram post from people who are abroad.
Yes, we understand that you can legally drink there and it is cheap.
Woo.

by Gavin Meade '20

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the Editor:

Dear *Spectator* Editorial Board,

In response to comments in the "HEAG Takes D.C." article of April 21st, let me offer this clarification:

Professor Gottfried did not speak on either race or "cognitive achievement" in my Modern Conservative Politics class last October, except to the limited extent that questions and challenges from students—which were perfectly legitimate and welcome — about remarks in some of his writings required him to briefly address his views on these topics.

His talk to the class was on his interpretation of the history and recent state of the American conservative movement. American conservatism, both intellectual and political, is a subject on which he has written significant books, and on which he has focused much of his public commentary.

Gottfried's decades-long prominence in the conservative intellectual world is based largely on his extensive and highly knowledgeable — although highly opinionated — critique of the conservative movement, and, from his standpoint, the conservative establishment. He criticizes them on many grounds involving a wide range of issues. Furthermore, the occasional comments on both race and cognitive achievement or ability in his writings are not central, either to them or to his critique of conservative politics.

Unfortunately, it would be easy to get a mistaken impression of Gottfried's qualifications — and of his presentation to my class — from President Wippman's all-campus e-mail statement of last December.

If anyone is curious, my own views about one of Professor Gottfried's several books on conservatism are stated in my contribution, titled "Gottfried's Disconnect," to a symposium in The Political Science Reviewer on his Conservatism in America: Making Sense of the American Right (Palgrave Macmillan, 2007).

Sincerely,

David Frisk
Resident Fellow
Alexander Hamilton Institute

Checking the rearview mirror of Hamilton's history: lessons learned from the College's past

by Charles Dunst '18
Editor Emeritus

"There was a sense of something skewed about the place," Pulitzer winner Henry Allen '63 writes about Hamilton in his 2017 book, *Where We Lived: Essays on Places*. Allen describes Hamilton as institutionally perpetuating, "perhaps a feeling that we were being asked to live up to something that never existed." While Allen and his contemporaries were told to live up to "an ordained ethos [of] . . . when Hamilton believed itself to be a tiny Oxford," today's Hamilton students care to know little about our institution's own past, instead deeming it problematic and subsequently scrubbing the period, in its entirety, from the collective Continental memory. This purposeful institutional forgetfulness damages Hamilton —particularly the College's capacity to produce intellectually-ambitious graduates.

Allen paints a picture of Hamilton that today's students would find unrecognizable. Despite a few similarities ("amusements of freshman year included vomiting"), Allen's late 1950s and early 1960s classmates revelled in all that contemporary Hamilton rebukes. "In our time, a persistent anti-Semitism limited the Jews in certain fraternities," he writes, adding that "any black student was always in danger of being elected class president," presumably as a joke. While some institutions and their local leaders may express yearning for a complete rejoinder to this period in Hamilton's past, Allen's memoir indicates that, largely speaking, Hamilton is now better than it once was, and that Hamilton will be better in twenty years than it is now. For example, while in Allen's time, Hamilton's adolescent boys mockingly bestowed the class presidency upon an unwitting black classmate they presumably disliked and refused to interact with, in our time, this position of power, among others, is now a genuine prize to be fought for and is often won, not at all in jest, by people of color. Although certain facets of Allen's commentary remains prescient today ("There was little to do for social life except to walk down the hill and drink at the Village Tavern"), Hamilton is a fundamentally changed place, as Hamilton's evolution from Allen's time to ours is congruent with America's bend towards progress.

With this bend, Hamilton is faced with a difficult task: determining which facets of the past to embrace and which to repudiate. Particularly in reference to academic rigor, there is no doubt that the College, in its search for future improvement, should look to this "problematic" period. And yet, the reality is that much of Hamilton's supposed previous "greatness" — like that of America's — is deeply intertwined with years of institutionalized discrimination.

"Our class continued the Hamilton custom of admitting only ten percent Jews and at most two or three African-Americans," writes Preston Zucker '60 in a reflection on Hamilton's website. This, the College's period of supposed greatness, often positively described by alumni who whitewash the ills of Hamilton's already quite literally-white past, is one that perpetuated inequality and abuse, raising the question: what can we learn from our Continental foreathers?

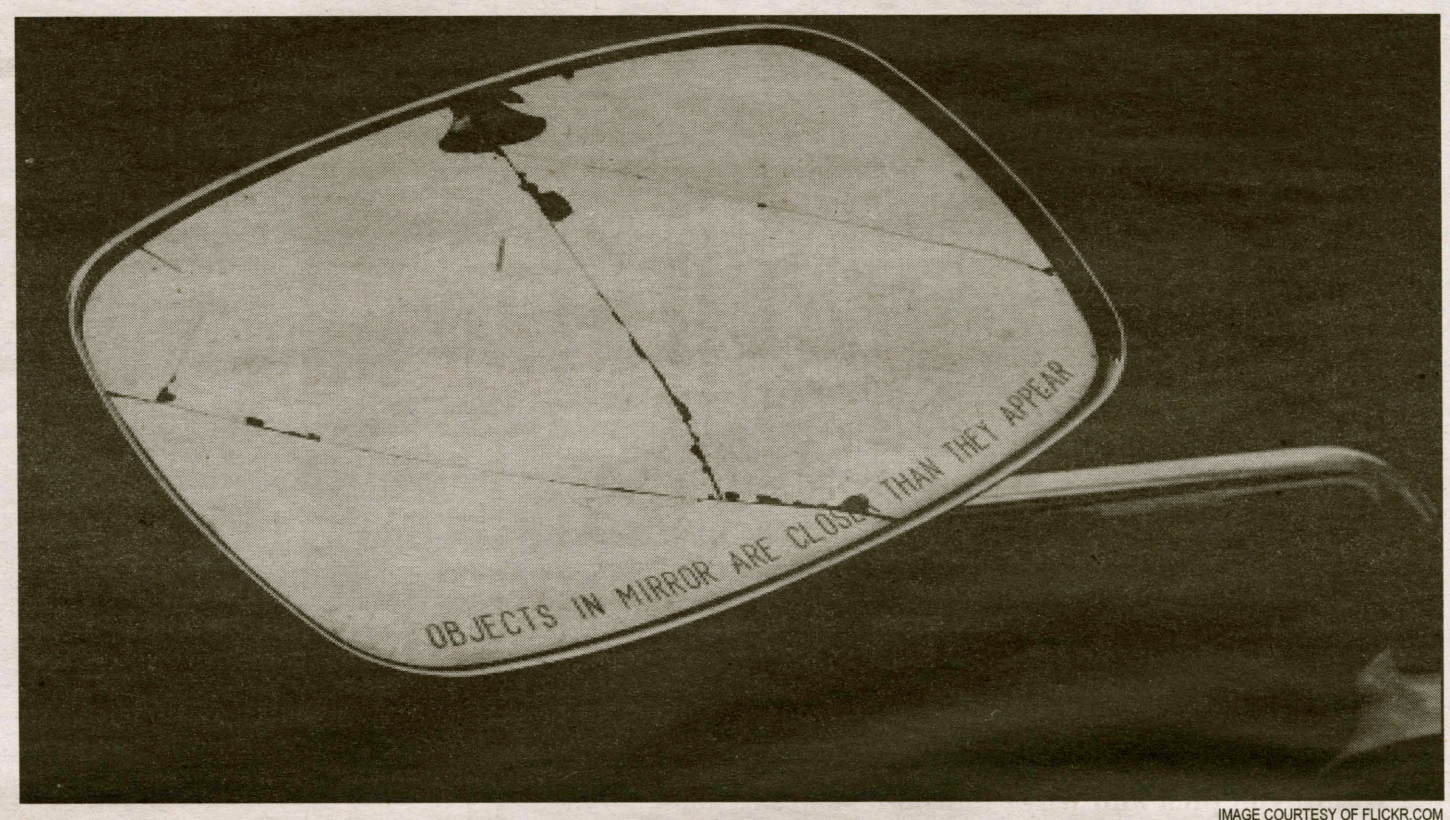


IMAGE COURTESY OF FLICKR.COM

While in Allen's time, "The past ruled [Hamilton] as if by divine right," our contemporary iteration of this divinity places primacy on modernism, imploring students and faculty to disregard much of the College's institutional past, deeming its mere existence problematic. While Hamilton's previous iteration is not one I nor many current students would wish to be somehow teleported into, there is a need for prudence — a need to carefully mine the soil of the past for seeds to plant in hopes of nurturing the present into future blossoming.

In its search for the means of future improvement, the College would be well-served by looking in its own past, reintroducing a program of increased academic rigor. "One night," Allen writes, "I heard the chaplain, a fierce and glaring Scot, explain it this way: 'Hamilton is everyone's second choice.'" And yet, despite recognizing Hamilton's second-choice status, Allen and his classmates "were helped by the fact that the first-rate part of Hamilton revealed itself instantly and totally to incoming Freshman — a curriculum that was an intellectual boot camp designed to show us we are as yet unable to write, read, think, or be worthy in any of the civilization we are were supposed to inherit." At our current juncture, in which students immersed in Hamilton's "I'm not a kid, but I'm also not an adult" liminal community often repudiate the past writ large, the need for a collective intellectual reexamination and willingness to address our own shortcomings — in addition those of the College — is increasingly prescient. And yet, rather than shoot the proverbial plane out of the sky to spite the "problematic" pilot (or even the incidentally-problematic third-row passenger, as is more often the case), sacrificing the innocent passengers, rendering their potential contributions null, Hamilton's students, faculty, and administrators should apply increased nuance, delineating the clearly good from the clearly bad.

In his freshman year, Allen writes, "We were challenged. We responded. [. . .]Something was at stake beyond today's self-esteem and identity entitlements[. . .]Except for a few flunk-outs, the system produced confidence and competence and we were — and are — better for it." In the midst of reforming Hamilton into a campus in which those across all identity groups feel as safe as humanly possible, there is room to reintroduce this type of academic tradition, in which the stakes are higher and unpreparedness and laziness are not tolerated, but rooted out and expunged early in one's first year, potentially at the cost of one's teenage feelings. If rendering Hamilton a "safe space" comes at the cost of inhibiting students' ability to academically struggle as a means to craft themselves individuals worthy of civilizational inheritance, then what exactly are we doing here on the Hill?

"To Charles," Allen inscribed in my copy of his book, "Please, please restore the English Department." Rather than crack the requisite Village Tavern joke, as he does throughout his chapter discussing Hamilton, Allen's handwritten note expresses an interest in semi-conservatively retaining the positive institutions of the past, rather than allowing the powers-that-be to fully replace them in the name of some haystack. The potential goods of the past may not be exclusively academic, but the potential for increased rigor — an institutional improvement — is obvious.

"People on the American left have reason to be happy these days," Noah Rothman writes in Commentary. "Boilerplate liberalism has become the soundtrack to daily American life. But they're not happy; far from it." Similarly, despite our campus' own liberalism that certainly is leftward of "boilerplate", there are liberal students and faculty who will be quick to deem Allen's "civilization" — along with my admiration of rendering ourselves worthy of its guardianship — problematic, citing not only America's history and continuation of prejudice against countless minority groups, but also the College's own flaws. There are Continentals who readily apply this classification — which often fatalistically delegitimizes entire projects, schools of thought, or institutions based on slight incidents of bias — to Hamilton, as if the College itself, due to its past and continued struggles, is somehow not worthy of saving. Hamilton's past is neither perfect nor wholly-corrupted; like many of us, the reality is somewhere in between.

In the coming years, Continentals in the student body, administration, and faculty will continue to face the monumental task of determining what baggage from our past we intend to bring along on our trip towards progress. I certainly hope we account for our institution's commendable historical passengers before shooting the Hamiltonian plane out of the sky.

Bachelor & Bachelorette

Marc Lincer '20

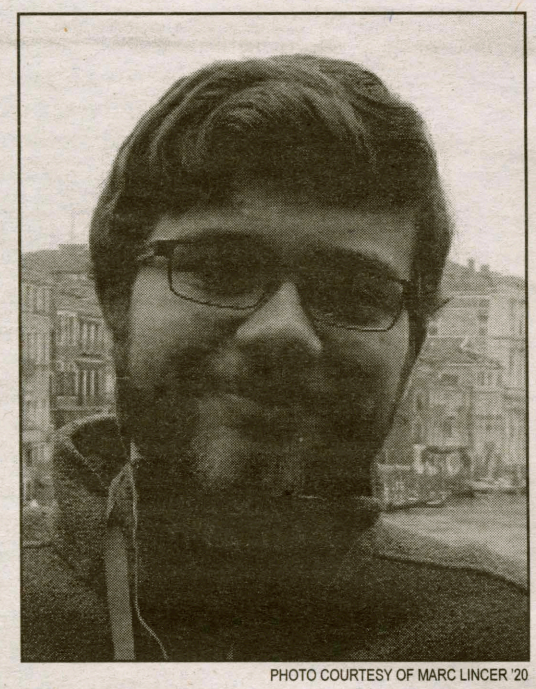


PHOTO COURTESY OF MARC LINCER '20

Hometown: *Shorthills, N.J.*
Home on Campus: *Millbank.*
Major: *Sociology.*
Turn on? *Two eyes, a nose, a mouth, long hair, and a brain.*
Turn off? *Filler words and upward inflections.*
If you were a dorm which would you be and why? *Milbank, it always smells of weed when I walk by it.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Maynard James Keenan and Frederic Chopin. I like both artists and neither is mainstream now. Also, I would take Chopin's angst and MJK's weirdness, cynicism, and philosophical spaciness.*
What advertising slogan best describes your life? *"What's the worst that could happen?"*
What TV genre best describes you? *Documentary.*
What's the best pick-up line you've ever used/had used on you? *"I find you attractive. Let us touch faces."*
What's your type? *The type that I can't meet at a Hamilton party.*
What are three things you cannot live without? *YouTube, Steam, and music.*
If you were any social space, what would it be? *The Hub.*
If you could join one group on campus, what would it be? *Terrapin Trio.*
Where do you go when you want to be alone? *My room.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Disabling the fire alarms.*
What would you give a thumbs up? *Finally being able to put on a pair of shorts.*
What would you give a thumbs down? *Walking through double doors but using the left one instead of the right.*
Who would you say is your campus crush? *Stef Chin.*
Who would you say is your faculty crush? *Jesse Sprole.*
What is the weirdest thing currently in your room? *A plushy of a smiling milk bag wearing a propeller hat.*
If you could remake the points system, what would be the number one offense? *C&C Day Concerts.*
If you were a food, which would you be and why? *Stir fry: you have an idea of what's supposed to be in it but can never know for sure.*
Which American historical figure are you attracted to and why? *Bill Clinton. If he can seduce my dad, he can seduce me.*

Maddy Totman '20

PHOTO COURTESY OF MADDY TOTMAN '20

Hometown: *Holliston, M.A.*
Home on Campus: *The infamous Bundy West.*
Major: *Geosciences.*
Turn on? *Rocks.*
Turn off? *The lights when you leave the room! #gogreen!*
If you were a dorm which would you be and why? *Sken because I'm a luxury.*
What TV genre best describes you? *Documentary — nerdy but interesting.*
What advertising slogan best describes your life? *The snack that smiles back.*
What's the best pick-up line you've ever used/had used on you? *You have a gneiss ass, I won't take it for granite.*
What's your type? *The universal donor.*
What are three things you cannot live without? *Snacks, my fish Phillip, and water.*
If you were any social space, what would it be? *Don's Rok, underrated but down for a great hang.*
Where do you go when you want to be alone? *Bundy. No one visits there anyways.*
If you could join one group on campus, what would it be? *The Keytone Lights cause they're clearly the dominant acapella group on campus.*
What would your perfect date be? *A hike in the 'dacks with snacks at the top of the mountain.*
What's your patronus and why? *Golden Retriever 'cause I'm fun, loyal, and lovable.*
If you could break one rule at Hamilton and get away with it, which would you choose? *To swim in the KJ water feature.*
What would you give a thumbs up? *Dinosaurs.*
What would you give a thumbs down? *The meteor that might have killed the dinosaurs.*
What is the weirdest thing currently in your room? *My roommate.*
If you could remake the points system, what would be the number one offense? *Having norovirus.*
Favorite campus study spot? *SCCT, obvi.*
If you were a food, which would you be and why? *Swedish Fish 'cause you are what you eat, man.*
Lights on or lights off? *Disco balls only.*
What was your first thought this morning? *I hope my fish is still alive.*
What's the meaning of life? *42?*
Which member of Disney royalty are you? *Troy Bolton.*

SEX & the Campus: Semester thing or summer fling?

by Lucy Munves '19
Head Production Editor

ILLUSTRATION BY HEIDI WONG '20

Well, it's that time of year when the weather is finally nice and sunny and finals are looming in the not-so-far distance. The prospect of a relaxing summer with no readings, essays, or exams grows increasingly enticing. But there's one thing gnawing at the back of your brain: that person that you've been having casual sex with all semester.

Yes, them. You're not going to see them for three and a half months. Despite having seen each other naked countless times, you've never had any sort of conversation that attempts to put parameters on your relationship. And that's fine! You are comfortable with that; all you wanted was something casual. But, still, it feels strange to go from being so physically intimate with someone to not talking for the entire summer.

On a college campus where hookup culture is the norm, this situation comes up often. The reticence to communicate permeates casual relationships and leads to inevitable confusion. If we have been hooking up every Thursday, Friday, and Saturday night for the past four months, what are we? Is it weird to say that I'm going to miss you this summer? Or am I just going to miss having a warm body in bed? Sorting out your own feelings towards this other person is critical in order to figure out how to move forward, or if you want to move forward at all.

Having casual sex with someone is objectively weird. Physically, it's one of the most vulnerable things that you can do with someone else — you are entirely nude, after all. There can be a total lack of emotional intimacy, however, which can create confusion. It seems as though we tend to skip all of the beginning parts of a relationship and jump straight to the sex. Now, there's nothing wrong with this, but outside of the context of a college campus this may seem bizarre. Then, on top of that, this lack of communication comes in as an emotional stopgap, making everything confusing. How can you have done one of the most intimate things with someone multiple times yet not know how many siblings they have? Or what their middle name is? This fear of getting to know the person you're having sex with can become dehumanizing, and it can depersonalize the relationship entirely. Having some kind of feelings for the person you are having sex with, however, is not strange or something to be ashamed of.

The pressure that exists on this campus to remain commitment-free can lead to a fear of actually admitting your feelings for someone and potentially having a relationship. While I am totally pro-casual sex, I do think that both parties have to be on the same page. Having this type of relationship with someone who wants to be more emotionally involved is not healthy, and vice versa. If you're unhappy with your situation, say something. The premium that is placed on having someone to consistently hook up with on the weekend is meaningless if you are unhappy.

While all this may be easier said than done, it is something to consider. In order to have productive relationships, we cannot be afraid of simply having a conversation and assessing our own feelings. So, when you are thinking about the last time you will be able to drunkenly text that person, stop and assess how you actually feel about it — you may surprise yourself.

Community mosaic: behind the scenes

by Will Andriola '21
Staff writer

Wednesday afternoon marked a long-awaited day for several students and spectators: the installation of the community mosaic. The following is an interview with Irina Rojas '18, organizer of the mosaic that passersby can now view on the Opus 1 patio.

Describe your creative process with the mural. What were your biggest influences? What was you inspiration? Who else was involved?

The design is a collage that I put together based on the artwork of six other students: Jaleel Davis '19 (Alexander Hamilton, the squirrel, athletic equipment), Gillian Mak '18, Ellison Sherrill '17 (background buildings), Ella MacVeagh '18 (cows), and Annalise Curtis '18 (dragonfly, submitted by her friend Monika Ryback '18). Growing up, I really admired Frida Kahlo and vibrant Mexican art, so I was excited to see that their submissions were full of color. I personally believe that the more colorful, the better! I associate bright colors with cheerfulness, especially when we have mucky grey days trickling into April and May.

What's unique about the medium of mosaics? Why did you use this art form?

Everyone can use tiles! Even if you think you are not artistic, cutting and placing tiles within the outline is just like filling in a coloring book. All the tiles are different shapes, colors, and textures; they blend in and contrast, yet they come together to make one beautiful piece (continued on page 9)

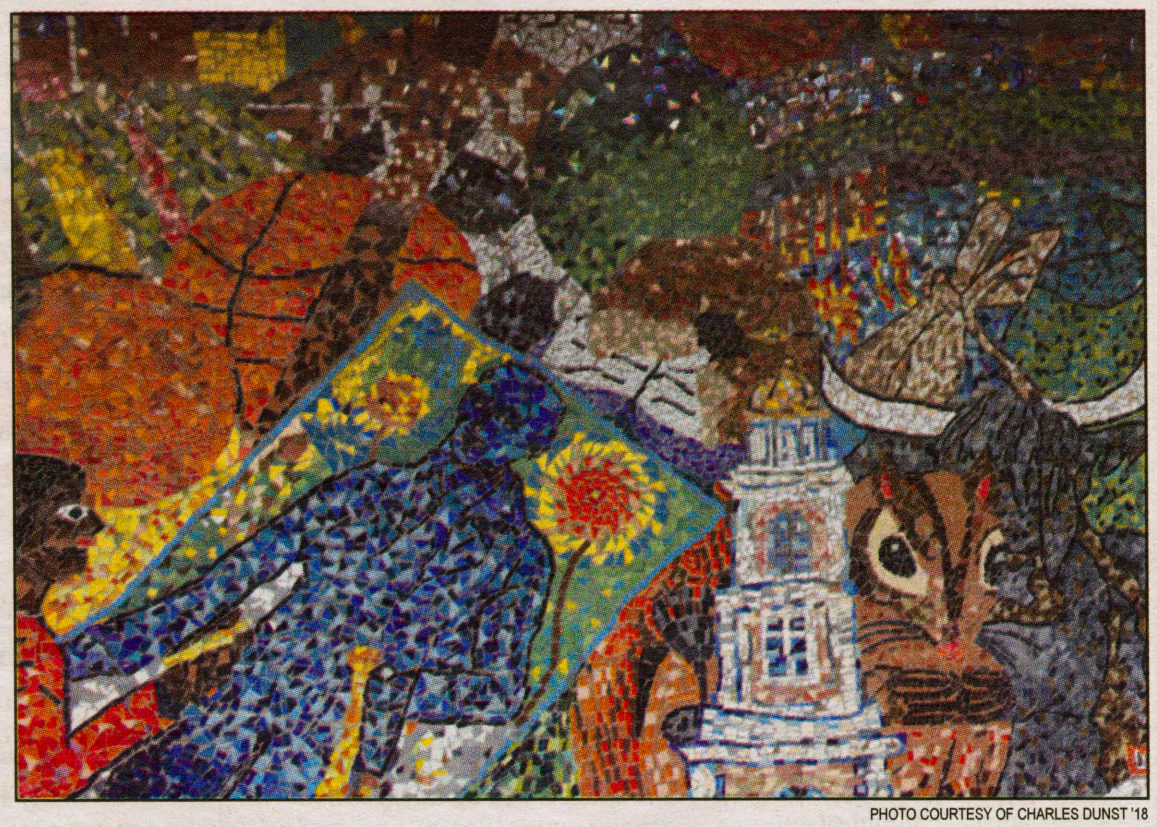


PHOTO COURTESY OF CHARLES DUNST '18

Students unveiled their work on the community mosaic Wednesday afternoon. The mural hangs outside of Opus 1, overlooking the patio.

Summer spotlight

Mike Moubarak '21

by Peter Case '21
Staff writer

What is your internship and what kind of research will you be doing?

I am working for two scientists at the Woods Hole Research Center (WHRC) in Falmouth, M.A. WHRC is a climate change think tank. Their main goal is to connect science with activism. As a result, they do a lot of hard science research into climate change.

They also implement the research knowledge they gain. This implementation is done through consulting or educating communities, NGOs, and government agencies. I am going to be conducting research on the science side of things.

I will be helping Dr. Brendan Rogers '03 analyze data related to carbon flux in the arctic boreal ecosystem, focused in Alaska and Canada. Specifically, I will be analyzing early warning signals of tree mortality based on a number of environmental factors such as productivity, temperature, light reflection of snow, etc. In addition, I will be working on a project about the effects of environmental change on the seasonal carbon dioxide exchange.

I will be teaching myself R, a coding language, in preparation for this work. Dr. Natali, another scientist, has a lab full of a backlog of soil samples that need to be analyzed, so my work will depend upon which samples she needs processed first over the summer.

I can expect to do a number of tasks. First, I could be analyzing soil samples from decomposition experiments and measuring them for mass loss over time. I could also be counting the roots that grow into certain soil samples from field experiments. Additionally, I could be doing pH and elemental analysis on soil samples from the Yukon delta. Finally, I could be analyzing permafrost cores. For the first scientists, I will be doing mostly analytical work on a computer.

For the other scientist I will be working in the lab and learning techniques through processing samples. I am excited because my concentration is biology and I love math. Therefore, being able to do work with grounding in biological concepts while also using mathematical techniques will be a good experience for me. The other lab work will be good for general science knowledge and exposure to environmental biology.

What drove you to look for an internship in Falmouth?

I spent my summers in Provincetown, which is also on Cape Cod, so I was familiar with Woods Hole. Also, spending so much time outside and at the beach got me interested in marine biology and environmental science. Woods Hole and Falmouth have five research institutions combined: Woods Hole Oceanographic Institution (WHOI), Marine Biological Laboratory (MBL), WHRC, the National Oceanic and Atmospheric Administration (NOAA), Northeast Fisheries Science Center, and the U.S. Geological Survey. I wanted to go there because it has a large population of prestigious biologists and climate scientists. I also love the beach. Beyond my internship, I will have the opportunity to engage in this community, which covers a vast majority of my interests, and to attend seminars and events at the other research institutions. This will be a good learning and networking opportunity for me in terms of biology, climate science, and marine biology, which are all things I am interested in.

Any advice for those looking for similar internships?

Don't annoy the people you want to work for, but be persistent. It took me from November to March to secure this internship. You have to commit to calling and emailing relentlessly. Also talk to your professors because many of them could have connections or general ideas for your search.

What is the value in scientific research?

What's the value in journalism? This is a loaded question. Given the example of WHRC, however, we can see that scientific research is the basis of proper management and protection of the environment. The scientific process is important because it is the basis of technology, which extends beyond industry. Being able to question, test, and implement new ideas in any field is the basis of advancement. Scientific research exemplifies this process.

Are you looking to pursue a career in this field?

I want to get a degree in biology and focus on the environment. One day, I hope to find a way to advance our understanding of climate change and how to limit our impact on the planet.

I do not know, however, what I believe the most effective way to save the planet is or the place where my skills could make the greatest impact. Maybe I won't end up doing science, but instead will focus on policy. Regardless, I want to pursue a career in biology and I think this internship will help my professional career in the sciences. It will also give me the opportunity to explore other avenues of helping the planet outside of science, such as education or NGO work, which is also done at WHRC.

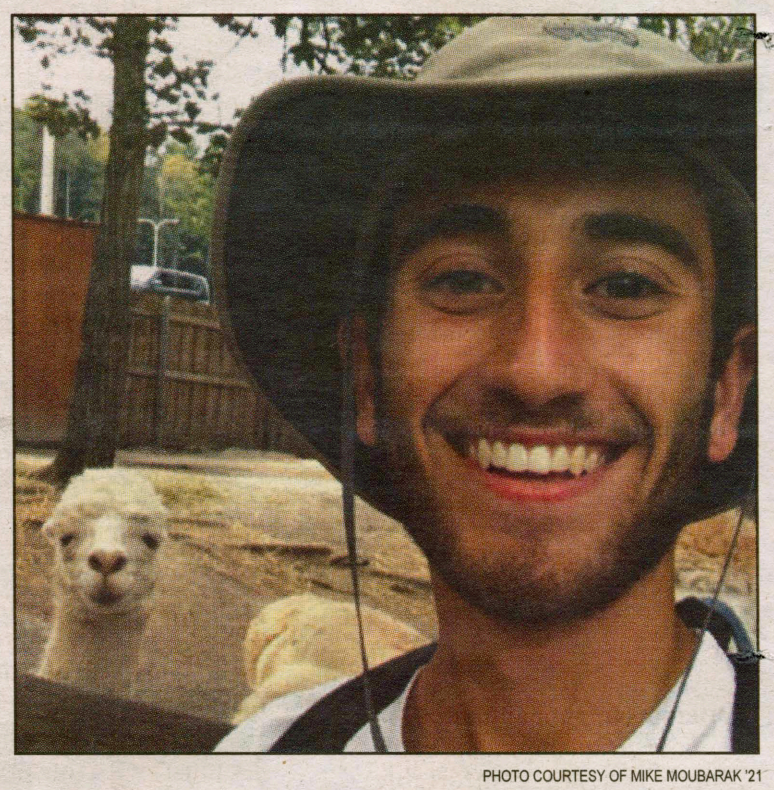


PHOTO COURTESY OF MIKE MOUBARAK '21

Mike Moubarak '21 will spend the summer in Woods Hole, MA, doing research on climate change.

(continued from page 8)

in the end, like a metaphor for our community. We all come from different backgrounds, but we are all on one hill, supporting and challenging each other to achieve a common goal, perhaps as simple as graduating.

What was the most challenging part of this project? How long did it take overall to complete?

We started the mosaic in January and finished it yesterday! It took all semester! Each step had its challenges, from getting enough design submissions from students, to picking out the correct amount of colored tiles, and cementing it on the wall. Everyone was beyond cooperative, creative, and excited to help. This project could not have been possible without Student Assembly Leaders, Nadav Konforty '20 and Gillian, Noelle Niznick, Director of Student Activities, all the students who spent countless late night hours on it, like Neema Lema '17, and Genny Cohen '21, and Physical Plant staff, Mark Kinne, Stan Segur, and Jim Bailey! Thank you!

Do you plan to continue working with this style of art in the future?

No idea! I will be in grad school for the next four years, so it is unlikely that I will take on another large project anytime soon. But, I certainly do envision myself missing the creative outlet and taking a guilty pleasure stroll into Home Depot to buy some materials and working on a small project for myself. I have much more to learn about carrying out such large mosaic projects. We had a professional help us! If I ever feel the community I am working in as a family nurse practitioner could benefit from creating a community mosaic, I would do it in a heartbeat, and reach out to the professional artist again to review the steps, and ask for help. But who knows!

What impact do you hope this mural will make on the Hamilton community?

The original idea of the mosaic stemmed from a conversation with Student Assembly as we looked for ways to create a space of healing solidarity in response to a challenging semester. The idea of using art to heal, and for self expression is not new. Creating community art has its own unique benefits in bringing people together and allowing for a space to create something alongside someone else; even perhaps to spark a meaningful conversation. We hoped that a semester long project that was open to the entire campus could serve as a platform for having more discussions about mental health, community building, and learning from others.

Once students learned the process, they could teach others, so it created a chain reaction of sharing a new skillset. Placing just one tile on the mosaic is just one of the ways to feel like we left our little mark on Hamilton, that we can look back on, and smile. Ultimately, I hope that passing by the mural brings others, from current students, future, and past students, as well as faculty and staff a sense of pride and coalition. They are the ones who make such projects possible.

What was the most rewarding part of this project?

I was most happy this Wednesday, the first day the mosaic was completed, and the sun came out, and people enjoyed mango brie paninis during lunch, while some students played their clarinets, and that is exactly what I envisioned.

Just people enjoying some relaxing time with friends, even if they were doing readings, with some art that they contributed to in the background. I hope it made them feel special.

Review: J. Cole releases new album *KOD*

by Will Kaback '20
EDITOR-IN-CHEIF

At midnight on Friday, April 20, J. Cole released his fifth studio album, titled *KOD*. The album announcement came just four days before its release, with Cole tweeting "New album. *KOD* 4/20" the evening of April 16.

Earlier that day, Cole hinted at the impending release when he tweeted out a cryptic message that read, "NYC. Come through. Couple hours from now. First come first serve." The tweet was accompanied by a photo that read, "No photos, no cameras, no bags, no press list, no guest list." That night, Twitter was alight with videos of people excitedly leaving the Gramercy Theater in New York City, proclaiming that they had just listened to the entirety of Cole's latest work.

KOD's cover art was done by Detroit artist Kamau Haroon, whose artist name is Sixmau, according to *Vibe*. Aside from the rich colors and surreal images of children consuming an assortment of drugs, the cover reads, "This album is in no way intended to glorify addiction." The message lines up with the meaning of "KOD", which Cole says has three interpretations: Kids on Drugs, King Overdosed, and Kill Our Demons.

The album marks a full departure from the pop-infused sounds of Cole's earlier albums, *Cole World: The Sideline Story, Born Sinner* and 2014 *Forest Hills Drive,* in which he rapped about losing his virginity, braces, and generally being the greatest rapper alive, among other topics. In December of 2016, Cole released *4 Your Eyez Only*, which took his music in a completely different direction. The album is partly rapped from the perspective of Cole's murdered friend and infuses classical music with more singing and less bass, relative Cole's previous works. The change in sound was critically and commercially successful, debuting at the number one spot on the US *Billboard* 200 and becoming certified Platinum in April 2017.

KOD picks up where *4 Your Eyez Only* left off, at least in terms of the tone and sound of the music. Both albums begin with a slow, largely instrumental track that sets up the thematic material to come. Each follows up the initial track with a "harder" song that showcases Cole's ability to rap for minutes at a time with a natural, braggadocious energy. Whereas *4 Your Eyez Only* goes on to be a sobering, highly personal testimony on the loss of a friend and the effects of his death, *KOD* is a much lighter, if still serious, meditation (pun intended, for those familiar with the album) on substance abuse and the state of hip-hop.

Cole dedicates the album's early tracks to a series of vices in their modern form: online relationships in "Photograph," money-grubbing on "ATM" and "Motiv8," and drug addiction on "Kevin's Heart." These songs carry a clear message, but are also more ear-friendly on first listen than some of the album's later tracks, though none of the album seems tailored to the radio. "Kevin's Heart" is a stand-out, using comedian Kevin Hart's cheating scandal in December 2017 as the backdrop for the experience of being addicted to drugs. The chorus reads, "Slip me a xanny at once/I got the earth in a blunt/I get the skirt when I want/I get to skrrt when I want," and satirizes some of the favorite themes of hip-hop's so-called "new wave" rappers — Xanax, marijuana, women, and fast cars.

"Kevin's Heart" is *KOD*'s catchiest song, and a good one too, but far from its most impressive. That label goes to either "Once an Addict - Interlude" or "Window Pain - Outro" (honorable mention: "FRIENDS" and "The Cut Off"). In the former, Cole discusses his personal connection to the issue of substance abuse, chronicling his strained relationship with his mother in his youth as she battled alcoholism. Although the track contains a line so hilariously corny that it sounds like fourth-grade poetry ("I'm still all ears like Basset Hounds"), it is mostly an effective conduit through which Cole powers home the album's core message. He raps: "This ain't the woman I know, why I just sit and observe?/Why don't I say how I feel?/When I do, she's defensive for real/Well maybe things get better with time, I heard it heals/ Little did I know how deep her sadness would go/Lookin' back, I wish I woulda did more instead of runnin'."

"Window Pain - Outro" continues a feature Cole introduced in *4 Your Eyez Only* — a child's perspective on the album's issues. Here, a young girl's voice begins the song with the story of her cousin's shooting death, which is eerily similar to the voice of the girl on *4 Your Eyez Only's* "Ville Mentality" who speaks on her father's (Cole's friend) murder. "Window Pain - Outro" features self-reflection on Cole's part — his desires in life, relationship with family, and thoughts on his own celebrity — but concludes with the same girl's voice responding to the question: "So why do y'all think that bad stuff happen? Like why can't the world just be all nice things?"

The girl answers: "Because God is tryna, um/Warn-warn us or teach us a lesson that we need to learn/Or He's tryna warn us of He's comin' back to, um, see us and take us home and redo the world." This outro is one of the key moments on the album, veering into the realm of the spiritual and opening the door to an alternate interpretation of Cole's ruminations on drugs and alcohol — one of sin and redemption.

At times, *KOD*, with its stripped-down production, love of capital letters, and focus on ailments of the human conditions, is reminiscent of Kendrick Lamar's *DAMN.*, which featured songs like "LOYALTY.," "LUST.," and "LOVE." The similarities are certainly there, but while *DAMN.* possessed more of a sanctified air and featured popular hits like "DNA." and "HUMBLE.," *KOD* is more intimate, and designed to be less of a global spectacle. "ATM" won't be the official song of the NBA playoffs like "DNA." was last year, but you are likely to hear it played among close friends and purveyors of "real" hip-hop.

PHOTO COURTESY OF DREAMVILLE.COM

Album cover of *KOD*, J.Cole's fifth studio album. *KOD* stands for Kids On Drugs, King Overdosed, and Kill Our Demons.

The album is not without its flaws. "BRACKETS" features some of Cole's most impressive rapping, but its lengthy, ambitious final verse stumbles as Cole attempts a takedown of the tax system in America. He raps: "If I'm givin' y'all this hard-earned bread, I wanna know/Better yet, let me decide, bitch, it's 2018/ Let me pick the things I'm funding from an app on my screen." The delivery is deadly serious, but lacks the punch that Cole likely desires. Perhaps it is because the issue of taxes is considerably drier than a comedian's extramarital affair or an Instagram relationship, but Cole has also been known to "preach" on his songs in a way that leads detractors to sarcastically comment, "No one is smart enough to comprehend the *true* meaning of J. Cole's music."

Many have also made note of the album's final track — "1985 - Intro to 'The Fall Off'" (the title perhaps hinting at another upcoming project). On it, Cole addresses the "new wave" of rap, which has made its name by glorifying the exact vices that Cole cautions against. Addressing an unnamed rapper (hypothetically Lil Pump or Smokepurpp, both of whom have dissed Cole in the past), he raps over a simple beat about the pitfalls of celebrity at a young age. Whereas "BRACKETS" felt overly self-righteous at times, Cole's message on this track is neither sanctimonious nor judgemental. The single verse on "1985" is arguably the album's best; Cole raps: "I must say, by your songs I'm unimpressed, hey/But I love to see a Black man get paid/And plus, you havin' fun and I respect that/But have you ever thought about your impact?/ These white kids love that you don't give a fuck/'Cause that's exactly what's expected when your skin black/They wanna see you dab, they wanna see you pop a pill/They wanna see you tatted from your face to your heels/ And somewhere deep down, fuck it, I gotta keep it real/They wanna be black and think your song is how it feels."

No song on *KOD* is a miss on Cole's part. Even when he hits rough patches (see: Basset Hounds and a proposal for iTaxes), Cole makes you quickly forget them with top-notch production, innovative flows, and a strong message maintained throughout. Just like *4 Your Eyez Only,* the album will likely fly under the radar this summer with the impending release of projects from Drake and Kanye West, but this observation speaks more to Cole's genuine, admirable commitment to quality production over commercial success.

Still, *KOD* will add further fuel to J. Cole's supporters' favorite tagline — "Double platinum with no features!" The saying references *2014 Forest Hills Drive*, an album that was certified Double Platinum despite featuring no guest verses. Cole maintained his solo act on *4 Your Eyez Only* and now with *KOD* (aside from the presence of "kiLL edward", Cole's alter ego who appears on two tracks with a modified version of Cole's voice). Questions about his aversion to working with other rappers on full-length projects are partially answered in the track "KOD", in which he raps that these artists "ain't worthy to be on my shit."

The results speak for themselves. Cole went Platinum with *4 Your Eyez Only* and is on his way there with *KOD;* the album earned 2018's highest first-week sale numbers, with Billboard reporting that its 397,000 equivalent album units earned made it the number one album in America. Additionally, he broke Apple Music's and Spotify's record for the most first day US album streams.

Cole remains one of hip-hop's — if not music's — preeminent voices and influencers. As the world struggles to comprehend the latest turn in the Kanye West saga, *KOD* should prove to be an effective antidote and a reminder that rap can still flourish in many different forms. Those struggling to find a balance between Cole's sound and that of the "new wave" would be wise to heed *KOD*'s oft-repeated mantra: Choose wisely.

Yodapez improv group offers students comedic relief during stressful time of year

by Bethany Vickery '20
A&E Editor

PHOTO COURTESY OF ZAC BALL '20

The student improv comedy group, Yodapez, held their final performance of the semester on Friday, April 27, in the Fillius Events Barn.

On Friday, April 27, students and community members gathered in the Events Barn for *Yodapez Presents: The Taco Bell Show.* Yodapez is an improv comedy group, and their popularity with students was evident from the large crowd that filled the Barn.

As the crowd assembled and settled, people helped themselves to the tacos and burritos provided with the event. Many eyed the table full of prizes next to the stage. During the group's introduction, they explained that part of the audience's duty throughout the night was to offer suggestions to the performers. The group distributed prizes to audience members whose suggestions they chose to use. Competition proved fierce, as the crowd shouted loudly at every opportunity to offer the performers a suggestion.

The show was propelled by a series of improvisational stunts. At the beginning of most segments, the group asked for audience input. Performers asked for a random place or relationship. For example, one exercise took place on a ferris wheel, another was a conversation between a father and son, and one stunt switched between a port-a-potty, a volcano, and the Hunger Games. The absurdity contributed to the comedic success of the event, but the creative and witty cast drew the most laughs. With sparse information to begin with, the performers spontaneously built scenes with depth and humor. In the port-a-potty scene, a plot quickly developed; three people were locked in a port-a potty, they had all dropped their phones down the toilet, and they were trying to decide who would go down to retrieve the lost phones.

In another segment, the audience wrote random nouns on slips of paper, which were then scattered around the floor of the stage. Cast members built a scene by picking up slips of paper every few seconds and incorporating the content to the plot. A princess and her mother discussed drug use, growing up, the succession of the throne, and sexuality all within a minute or so. For the finale, the performers requested "something you find at CVS" and settled on floss to center their exercise. The final stunt, "Sex with Yodapez," consisted of the group members standing in a line and taking turns sharing sexual jokes about the chosen item. In this case, the performers took turns telling jokes that all began with: "Sex with me is like floss…" The rapidity with which the performers came up with the one-liners made the show all the more impressive.

The improvisational comedy fostered a sense of connection between the audience and the performers unlike any other. Both parties were equally uncertain of the direction the show would take, and that suspense bound the room together. The jokes arose organically, and were unique to the specific context of the moment. In the midst of the norovirus outbreak and upcoming final exams, Yodapez gave the student body a much needed dose of comedy.

A cappella seniors shine in final performances

by Josie Blatt '21
A&E Editor

Hamilton students came together in the Chapel on Thursday, April 26 to hear all five campus a cappella groups. Due to the norovirus on campus, many groups were short a few members. For students not staying on campus during senior week, this was the final opportunity to hear the a cappella groups this year. Each group performed many or all of their senior solos, a tradition at Hamilton where each senior chooses a song to sing by his or herself.

Up first was all-gender group Duelly Noted, who performed five senior solos. They began with "Welcome to the Black Parade" by My Chemical Romance. Soloist Adam Stern's strong belt was remarkable. Next, Chloe Keating performed her solo, David Bowie's "Space Oddity." Keating's tone was smooth and beautiful. Petra Elfstrom's senior solo, "Journey to the Past," showed that Duelly Noted shines when performing musical theatre songs. Elfstrom was impressive as she built up the power in her voice with each of the song's key changes to a higher register. Next, Duelly Noted performed Caitlin McQuade's senior solo, "Brave" by Sara Bareilles. McQuade's gorgeous high range and power on the final chorus of the song were a joy to listen to. Duelly Noted ended their set with "Holding Out For A Hero" by Bonnie Tyler. Soloist Sarah Hoover's enthusiastic performance filled the chapel with a wonderful energy.

Next to take the stage was Tumbling After, who performed three of their senior solos. Tumbling After began with Julia Carpenter's senior solo "Bad Self Portraits" by Lake Street Dive. The fun, catchy nature of the song paired with Carpenter's wonderful alto voice made it an excellent opener. Hannah Meisels's solo voice on Adele's "Hometown Glory" was extraordinary. The song showcased her strong lower range in the verses, and her lovely soprano head voice on the choruses. Tumbling After closed their performance with Isabel O'Malley's senior solo, "Solsbury Hill" by Peter Gabriel. O'Malley's powerful vocals on this high-energy song were a crowd pleaser.

Up next was Special K. The group performed five senior solos. Special K's first song was Lily Capstick's senior solo, "Killing Me Softly" by the Fugees. Capstick's vocal riffs on the song's bridge were incredible. Next, Special K performed "The Long Way Around" by the Dixie Chicks. Soloist Anna O'Keefe's fabulously twangy tone was a perfect match for this upbeat song.

Marina Hartnick's senior solo, Rihanna's "Love on the Brain," showcased her superb lower register and powerful belt. Next was Drey Darnis' senior solo, "Creep" by Radiohead, a highlight of the night. Darnis' passion, emotion, beautiful arrangement, and vocal abilities all came together in a beautiful performance. Special K ended their set with Beyoncé's "Love On Top." The audience loved hearing this well-known song, as well as seeing and hearing the energy of the group. Soloist Kyndal Burdin's range and power after the song's four key changes were beyond impressive.

The fourth group to perform was The Buffers, who sang two senior solos and one group song. Before they started singing, The Buffers all put on plastic gloves, poking fun at Hamilton students' paranoia during the norovirus outbreak. The Buffers opened with Matt Lebowitz's senior solo "Keep Me in Mind" by Zac Brown Band. Lebowitz's passion and strong vocals were wonderful. The Buffers then debuted a new group song, "I Can't Make You Love Me" by Bonnie Raitt. Their performance and the arrangement were stunning. The Buffers closed their set with Chris Lovejoy's senior solo, Green Day's "Wake Me Up When September Ends." Lovejoy's marvelous tone fit this early 2000's throwback song perfectly.

Finally, The Hamiltones took the stage to perform all three of their senior solos. They started with Maroon 5's "Sunday Morning." Soloist Julia Smith's vocals were particularly gorgeous when the group dropped out at the end of the song and Smith was singing on her own. Then, The Hamiltones performed Annie Sher's senior solo, "Dreams" by Fleetwood Mac. Sher's voice was smooth and sensational. Olivia Melodia's senior solo, "If I Ain't Got You" by Alicia Keys, ended the night. Not only was Melodia's solo voice impressive, but her arrangement was also intricate and stunning.

Overall, it was wonderful to see Hamilton students put aside their germaphobia to come together to hear an excellent a cappella concert.

Mangia Macrina's
WOOD FIRED PIZZA
"Experience the taste of Naples"
Only 90 Seconds in our 800+ degree oven
10% off with valid student ID
315-864-3728
8636 Seneca Turnpike
New Hartford
Beer and Wine available!

CALL TOLL FREE
844-847-6083
CONFIDENTIAL

FREE CONSULTATION
FACULTY STAFF AND
STUDENT DISCOUNT

The Law Offices of
Daniel N. Cafruny, Esq.
Attorney at Law

34 Oxford Road
New Hartford, NY 13413
cafrunylaw@gmail.com

Tel 315-765-0610
Fax 315-765-0710
Toll Free 844-847-6083

Criminal Defense
Sexual Harassment
Traffic Tickets
Personal Injury
Employment Discrimination
New York State and Federal Law

CR
Capital Realty NY

MOVING TO NYC?

ASK ABOUT THE BROKER FEE DISCOUNT I OFFER HAMILTONIANS!

The rental process in NYC can be confusing & expensive, but I will guide you thru the entire process & will offer any Hamiltonian moving to NYC a discount off the broker fee.

TOP 5 MISTAKES: LOSING THE APT YOU WANT (AVOIDABLE)

#1 - NYC has alot of apts for rent. The key to finding the apt you want is to work with a Real Estate professional you can trust & who has your back the entire way. Most agents will only show you 1 or 2 apts & if you dont like it, you don't hear from them again. I will show you all available apts, & help you weed out the fake listings as well.

CALL ME NOW TO FIND YOUR NYC APT! 917-842-5552

CONTACT ME TODAY
MAURICE OWEN-MICHAANE - LICENSED REAL ESTATE BROKER
CAPITAL REALTY NY, LLC
at 917-842-5552 or maurice@capitalrealtyny.com

- Free consultation on the NYC rental process
- To find the right Apt & weed out fake online listings
- To save $ with the broker fee discount I'm offering
- It's never too early to start the process

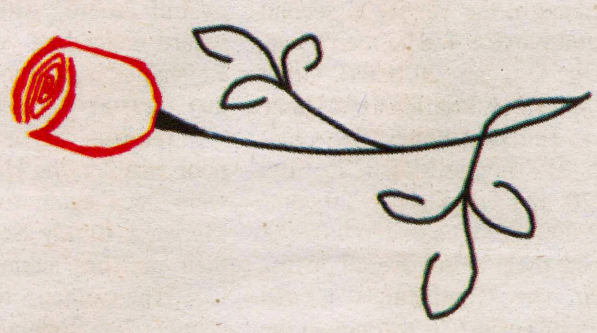
- Hamilton Class of 2003
- Class of 2003 President
- Media Board Chair
- Little Pub Bartender Senior Year

When will your reflection show...

... your experience at Hamilton?

We're now looking for seniors willing to write about their reflections; email us at featspec@hamilton.edu.

Jealous you weren't picked to be the Bachelorette or Bachelor of the week? Nominate yourself or others by emailing featspec@hamilton.edu



Hamilton sports weekend recap: spring teams close seasons with sense of optimism

by Patrick Malin '18 and Levi Lorenzo '19
Sports Editors

Track and Field—The men's and women's track and field teams competed at the NESCAC Track and Field Championships on Saturday, Apil 28, with a slate of exceptional individual performances powering strong team results. On the men's side, captain Eli Saucier '18 showcased his extraordinary burst in four events on the day. Saucier broke his own school record in the 100-meter dash with a time of 10.64 seconds, which was good enough for second place. Saucier would score a first-place finish just a few hours later when he posted the conference's fastest time in the 200-meter dash (21.65 seconds). Saucier rounded out his day with key legs in two relays. The 4x100-meter relay featuring Ryan Sedwick '19, Mitch Bierman '21, and Sam Robinson '20 placed third with a time of 42.39 seconds, while the 4x400-meter relay of Lucas Wright '21, Will Richardson '21, and Jake Bolster '19 came in fifth in 3:21.89 seconds. Outside of his relay, Wright earned the title of NESCAC Rookie Most Outstanding Performance for his fifth place finish in the 800-meter run. Wright's time of 1:52.06 is the tenth fastest time in NCAA Division III Track and Field. In the field events, Preston Delaurentis '18 earned All-NESCAC honors with a third-place finish in the triple jump (13.95 meters).

On the women's team, Catherine Berry '19 continued her season-long dominance in the sprints with a first-place finish in the 200-meter dash (24.87 seconds) and a third place finish in the 100-meter dash (12.34 seconds). Berry's 200-meter time is currently the 11th fastest time in the nation. Grace Heller '19 acquired All-NESCAC honors in her first season for the Continentals for her 36:42.26 time in the 10,000-meter run (third-place). Emily Hull '18 came in fifth-place in the women's hammer throw with a toss of 40.32 meters, while Mary Lundin's '19 personal best (2:15.29) in the 800-meter run was the sixth-best in the conference. The Continentals closed out the day with a sixth-place finish in the 4x800-meter relay, which included Lundin, Hanna Jerome '18, Brigit Humphreys '21, and Elizabeth Perry '18.

Rowing— The men's and women's rowing teams travelled to Ithaca, NY to compete on the Cayuga Inlet against rival rowers from Marist, Colgate, and Ithaca College. On the men's side, the Continentals swept head-to-head races with the Ithaca Bombers in the Varsity 8, second Varsity 8, and Novice 4. The men's varsity 8 of Allie Duggan '20 (Cox), Grant Kiefaber '19, Trent Pfeiffer '19, Harry Thomas '18, Harrison Potter '18, Chris Berry-Toon '21, Thomas Marsh '20, Fred Pollevick '20, and Eric Fischer '20 completed the 2,000-meter course in 6:02.96, which placed them third overall in the competition. The Continentals topped the Bombers by almost 10 seconds in the Second Varsity 8, cruising to a head-to-head victory in a blistering 6:22.97 final time. Expectations were sky-high for the Hamilton women's rowing team entering Saturday April 28's competition at the Cayuga Inlet, with the Continentals consistently ranking in the top five in the Division III Top 15 coaches poll throughout the spring season. The women's team, however, would face stiff competition from the Bombers, who sat just one spot under the fourth-ranked Continentals in the national poll at number five. The regatta opened with the much anticipated Hamilton-Ithaca showdown, which unfortunately fell the Bombers' way. In the duel of the Varsity 8's, Ithaca finished in a blazing 6:38.5, while the Continentals crossed the finish line in 6:48.8. In the tightest race of the day, Ithaca finished just one tenth of a second ahead of Hamilton in the Second Varsity 8, with a video review confirming the Bombers time of Ithaca 7:04.4 to just edge out Hamilton's 7:04.5. However, the Continentals would row to redemption in the Varsity 8 Petite Final, triumphing over Colgate with a time of 6:49.0, with the Raiders finishing in 6:51.0. The rowing teams will continue competition this spring with a May 5 trip to the New York State Collegiate Championships in Saratoga Springs, NY, before travelling to Lake Quinsigamond for the National Invitational Rowing Championships (run concurrently with the NESCAC Championships).

Softball—The Hamilton softball team concluded its season with a series against the No. 22 nationally ranked Amherst Mammoths at the Loop Road Softball Complex April 27-28. In the opening game on Friday, April 27, the Continentals jumped out to a five-run lead in the fifth inning. Caroline Chivily '19 kicked off the scoring in the fifth with a one-run single, before an error and fielder's choice led to two more runs crossing the plate in the following at-bats. With the bases loaded, Kendall Searcy '20 ripped a single down the left-field line to push the lead to 4-0. Emily Fraser's '20 groundout drove in one final run in the inning. Unfortunately, the Hamilton lead would not last, when the Mammoths ended the game with seven unanswered runs to steal game one from the Continentals. In game two, Fraser's two-RBI single in the third inning gave Hamilton an early 2-1 lead. However, Amherst pitcher Gina Pagan silenced the Hamilton bats, earning a complete game victory, while her team's offense came alive for a second straight comeback win. The final game of the series ended in a decisive 18-5 loss in six innings to the nationally-ranked Mammoths. Helen Lin '19 was the standout performer in game three, batting a perfect three-for-three with one run and one RBI. The Continentals finished with a 11-22 overall record, with a 2-10 NESCAC record under first year head coach Kate Refsnyder, a solid improvement from the 2017 season.

Tennis— In a season plagued by poor weather, the Hamilton tennis teams were once again forced indoors to the Margaret Bundy Scott Field House for their matches against Connecticut College. The women's tennis team fell to the Camels 7-2. Sophia Aulicino '21 continued her strong debut season for Hamilton with a win in the number one singles slot, earning her 13th singles victory of the season. Audrey Chor '21 was the other Hamilton victor, winning in two sets in the third flight of singles play. Chor posted a 10-8 overall record in singles this season. The men's team ended the season on a high note, capturing a 7-2 NESCAC victory over the Camels at home. This was the Continentals first NESCAC win since 2013, a tremendous accomplishment for the 2018 squad. Sam Farber '20 picked up a win in the first flight singles, while Max Zimmerman '21 squeaked out a narrow victory in flight two singles in two sets. For both teams, the season was cut short due to weather cancellations by the nationally-ranked Williams tennis squads. Eyad Nagori '18 had a strong overall day with both a singles and a doubles win when paired up with Farber in the second flight. Eamon Gibbons '21 and Andrew Wei '20 paired up for the first time in 2018 on Saturday, cruising to a 8-5 match win. Jafar Sharipov '21 and Matthew Haas '19 rounded out the Hamilton winners with singles wins in the fifth and sixth flights respectively.

PHOTO COURTESY OF BRETT HULL

Saucier '18 sprints to victory in the 200-meter dash.

Baseball—The Hamilton baseball team entered last weekend needing to win out in their final four NESCAC games and receive help from Wesleyan and Williams to earn their first ever NESCAC playoff berth. Although Wesleyan swept Williams, which sealed Hamilton's playoff fate, the Continentals were unable to hold up their end of the bargain either. The Middlebury Panthers came to Clinton and took all three games on Friday and Saturday. On Friday, Middlebury's Colby Morris shut down the Hamilton bats, going all nine innings and yielding just one earned run. Brian Lawson '20 was effective for five innings, giving up just two runs. Hamilton jumped out to a 2-0 lead in the fourth on a Jarrett Lee '21 two-RBI double and, after Middlebury tied the game in the fifth, Dean Rosenberg '18 laced a single to left to score Craig Sandford '19 and put Hamilton up 3-2. Middlebury came back, however, scoring one run in each of the sixth, seventh, and eighth innings while Morris blanked the Continental offense and closed out the complete game 5-3 victory. Hamilton struggled on Saturday, as the Panthers handed the Continentals 9-3 and 10-3 losses in the two games. Hamilton did not hold a lead all day and made six errors over two games, leading to three unearned runs in game one and four in game two. The team managed ten hits in game two but left 13 runners on base en route to scoring just three runs. Graham McCosker '20 had two hits in game one, while Jarrett Lee '21 had three in game two and Rosenberg and Ethan Wallis '21 had a couple of hits apiece in the second game. Despite being eliminated from the playoffs, the Continentals went to Utica on Tuesday and battled the Pioneers in the 31st annual Jackie Robinson Classic. Hamilton struggled at the plate for most of the game, and the Utica offense did enough to give the Pioneers a solid cushion. Utica held leads of 6-0 after six innings, 8-2 after seven, and 8-4 after eight. With their backs against the wall, the Continental offense came to life. Hamilton strung hits together and scored five runs in the top of the ninth. An electrifying two-run double by McCosker off an 0-2 pitch with two on capped the rally, and took Hamilton from being within one strike of defeat to being in position to win the game. Ian Nish '19 got into a bit of trouble in the ninth, putting runners on first and second with one out. He got a strikeout and a long fly out, however, to end the game and secure the victory. Hamilton travels to Troy, NY on Wednesday to finish its season series with Amherst for its final game. Defeating the Mammoths would give Hamilton a new single season wins record.

Women's Lacrosse— After finishing the regular season with a 3-7 conference record and a 5-10 overall record, the women's lacrosse team snuck into the NESCAC playoffs as the number eight seed. They were tasked with traveling to top-seeded and national number six Middlebury for their quarterfinal matchup. Defeating the Panthers would be no easy task, and it proved to be too much for the Continentals, as Middlebury

see ***Weekend recap,*** *page 15*

Strong individual performances highlight the end of the spring sports season

*from **Weekend recap**, page 14*

cruised to a 14-5 victory and into the quarterfinal round. Darby Philbrick '18 scored two goals to close out the season with a team-leading 26. Philbrick finishes her career with 97 goals over four stellar seasons. Jackie Cuddy '18, Skyler Simson '20, and Honor Gabriel '21 also found the back of the net for Hamilton. Nicole Lyons '18 pitched in two assists to give her 30 points on the season, good for second best on the team. Middlebury outshot Hamilton 39-18 and Hannah Burrall '19 was solid in goal, making 16 saves. Eleni Neyland '18 played the final 3:09 in net and made one save on three shots. Hamilton enters the offseason looking to return to its winning ways. Competition in the NESCAC is certainly fierce, but the consensus is that the Continentals did not live up to their potential this season and did not perform as well as they have in previous years. They'll look to return to the top of the conference next season.

Men's Lacrosse— The men's lacrosse team ended the season on a high note — an 8-7 victory over Hartwick — which broke a 12-game losing streak. Hamilton finish the season at 2-13, and went winless in conference play. Chad Morse '19 and Clay McCollum '19, who led the team with 26 and 20 goals respectively, each scored three goals in the victory over Hartwick. Morse produced a team-best 33 points on the season, while Chris Conley '20 provided 26, McCollum added 22, and Henry Hill chipped in 20. Matt Greene '18 and Rob Arrix '19 anchored the defense, while Kyle Gately '20 started all but one game in net. Hamilton returns most of its key contributors next season, though will lose face-off specialist Eric Zurmuehle '18 and Greene, amongst others. The Continentals will need a strong off-season and an impressive recruiting class to return to relevance next season. Hamilton was outscored 141 to 64 in ten conference games, all losses, and needs to seriously step up to be a competitor in the conference.

Golf— Joe Tigani '18 was the brightest spot for both the men's or women's team this spring. Tigani alone represented the Hamilton men at the NESCAC Championships, Tigani's third appearance at the Championships, and he represented well. After the first day of play, Tigani led the field with a 71, his second best 18-hole score on the season. On the second day, Tigani shot an 80, his highest 18-hole round on the 2017-18 season. His 151 total put him in seventh place out of the 23 representatives five members from each of the top four teams, along with the top three individuals on other teams from NESCAC qualifiers. In other results this spring, the men took fourth out of eight teams at the Williams NESCAC Spring Opener, with Tigani tying for second place, Bobby Osborn '20 finishing 13th and Andrew Watson '19 and Nick Randolph '21 tied for 21st. The women finished sixth out of eight at the Williams Spring Invitational with Libbie Warner '19 tying for 13th, Winda Wanikpun '20 finishing 31st and Sophie Archos finishing 35th. Earlier in the Spring, the men defeated SUNY Delhi 306-316, while falling to Trinity in Florida 7.5-1.5 in a match play competition. The women took third out of ten at the Ithaca Invitational, with Warner finishing in fourth place and Wanikpun tying for fifth. They also finished second out of three in a three-team match against Mount Holyoke and Vassar in Florida. Though sporting a small roster of just six women, the entire women's team returns next season. The men graduate two seniors, Tigani and Nate Kremer '18, returning all of their top scorers but Tigani.

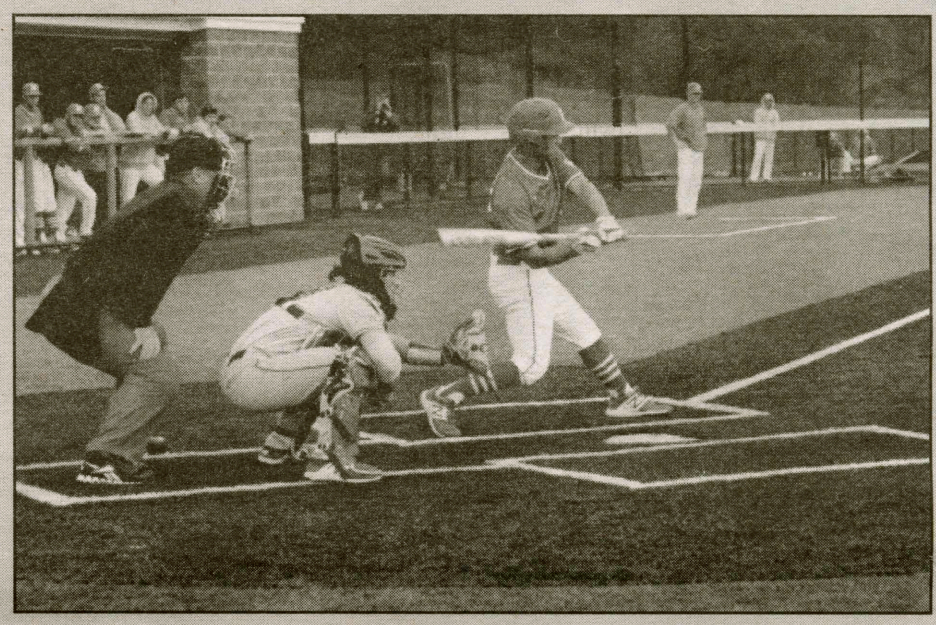


PHOTO BY MOLLY TRACEY '20

Baseball earned a come from behind 9-8 win over Utica on May 1.

Men's basketball team's win over Middlebury is top moment of year

*from **Top 10 moments**, page 16*

claimed the conference title for the women in the 200-meter dash with a time of 24.87 seconds.

2. After losing to the Mammoths in the NESCAC Championship Finals in 2017, there was no sweeter victory than that of the men's soccer team over number 10 nationally ranked Amherst in the NESCAC Championship Quarterfinal this fall. The Continentals were the seventh seed in the tournament, meaning they beat Amherst on their home field to advance to the semifinals. Playing solid all around, the men received three goals from Aiden Wood '20, and one from Matt Kastilahn '18 in the victory. The game-winning goal came from Wood in the 85th minute, just 8 minutes after Amherst had scored to tie it up. The outstanding performance from Wood and the tournament win gives the men the runner-up spot in the rundown.

1. There was no question that men's basketball had to have the top spot, but which performance was worthy of it? Obviously, they had an outstanding season, which should not and will not go ignored, but that made choosing a clear moment difficult. Although the games in their NCAA tournament run were compelling choices, the double-digit win over Middlebury College comes in as our top Hamilton sports moment of 2017-2018.

The Continentals took down the Panthers 102-83 on a Friday night in front of their home crowd. The Middlebury Panthers were ranked 5th at the time, while the Continentals were a good ten spots behind them at 15th. The win brought the team into a tie for first place in the NESCAC. Kena Gilmour '20 had a career night, putting up 29 points while Tim Doyle '19 added 19. Normally it is the closeness of the score that makes the game exciting, but this one got better with every point Hamilton scored. How badly could they beat them? How many points could they put up? All those factors combined made this win particularly sweet, warranting it the top spot in the run-down.

PHOTO BY VICTOR LOU '21

Andrew Groll '19 was a vital part of the Continentals' NCAA tournament run.

H SPECTATOR SPORTS
May 3, 2018

Top 10 Hamilton sports moments of 2018: recapping a spectacular year of success

by Julia Booth '19
Staff Writer

Hamilton men's and women's varsity sports teams made significant strides in the 2017-2018 academic year. Seventeen of twenty-nine teams competed in NESCAC Championship play, with women's soccer, men's soccer and men's basketball making it to the semi-final round of their tournaments. Women's soccer and men's basketball made it to NCAA tournament play. Men's cross country performed in the top ten of the NCAA Atlantic Region Championships while the women had two runners compete in the NCAA Division III Championship. Many other teams had exciting wins on the field that cannot be quantified by a tournament run. In honor of these outstanding performances, lets recap the top ten Hamilton sports moments of the year.

10. Men's hockey claims the tenth spot for their home-and-home performance against Skidmore College back in December. The Continentals gave up only one goal in the first game as Evan Buitenhuis '18 turned away 21 shots in a 5-1 win. Seniors Tyler Bruneteau '18, Brandon Willett '18, and Neil Conway '18 each put home one goal for the Continentals, while Nick Ursitti '20 pocketed two. In the second game of the series, Anthony Tirabassi '20 delivered a shutout, making 31 saves at the historic Clinton Arena. T.J. Daigler '18 scored two, while Ursitti and Rory Gagnon '19 scored one a piece.

9. Coming in at number 9, women's hockey's 2-1 season finale win against Connecticut College. After tying in a scoreless tilt the day before, the women took a 2-0 lead in the third period off goals from Maddie Beitler '21 and Andrea Rockey '19. Sam Walther '18 maintained the lead, making 40 saves in the game, to earn the team the fourth seed in the NESCAC Championship tournament and home-ice advantage for the quarterfinals.

8. Earlier this season, the softball team defeated host Williams College 4-2. At the time, Williams was ranked 14th nationally, and they consistently dominated NESCAC and NCAA play, earning softball the eighth sports moment of the year. A combination of strong pitching from Claire O'Brien '21 and Zoe Singer '18, as well as consecutive hits from the middle of the line-up gave the Continentals the edge over Williams in the first game of the three game series back in March.

7. The men's and women's cross-country teams represented the Buff and Blue with strong performances all season long. The men's team had two first-place team finishes on the season, including impressive times from Peter DeWeirdt '18 and Lucas Wright '21. They finished 10th out of 42 teams in the NCAA Atlantic Region Championships in November. Hanna Jerome '18 and Grace Heller '19 paced the women throughout the season, including 12th and 15th place finishes respectively, out of the 285 runners in the NCAA Atlantic Region Championships. Both runners competed in the NCAA DIII Championships.

6. Coming in sixth place is football's convincing 35-14 win over Bates in their season finale at Steuben Field. Quarterback Kenny Gray '20 threw for 262 yards against an exhausted Bates Bobcats defense. The crowd erupted at the start of the second half as Sam Robinson '20 returned the opening kickoff 87 yards for a touchdown and the Continentals claimed the lead for good. Joe Schmidt '20 added his name to the record books, tying the school single-season record with 55 receptions. The Continentals fiery offense and defense on the brisk November day did not give the Bobcats a chance, earning them the sixth spot in the rundown.

5. While not technically a "moment," the men's and women's rowing teams are having quite the year of performances that cannot go unacknowledged. The men have been top finishers all year long, claiming five first-place finishes. They also finished 8th out of 38 teams at the Head of the Schuylkill in Philadelphia, PA in October. The women are performing equally well, with six first place finishes and a 2nd-place finish of 43 teams at the Head of the Schuylkill. Both teams still have three races left, including the New York, National, and NESCAC Championships. It is clear by their performances this year that we should expect only the best, earning them the fifth spot in the Hamilton sports moments of the year.

PHOTO BY KIRUBEL TESAFAYE '21

Women's hockey finished with a 13-8-4 overall record.

4. Next up, women's soccer defeated Wesleyan in overtime 1-0. In the 99th minute of the game, Katie McKillop '19 rocketed a perfectly positioned shot from the top of the 18-yard box that hit the crossbar and bounced straight down and across the goal line as the crowd erupted. McKillop's game winner was the first exicting moment in 99 grueling minutes of soccer.

3. The men's and women's Track and Field NESCAC Championship, which happened to have occurred this past weekend, takes number three on the list as two Hamilton athletes took home first place in their events and earned all-NESCAC honors for their performances. Eli Saucier '18 won the 200-meter dash for the second year in a row with a time of 21.65 seconds. Saucier also claimed second in the 100-meter dash, beating the program record he previously set with a time of 10.64. Cat Berry '19

*see **Top 10 moments**, page 15*

PHOTO BY MOLLY TRACEY '20

Wood '18 scored a hat-trick in the NESCAC quarterfinals against Wesleyan.